ANNE BREMER MEMORIAL LIBRARY
SAN FRANCISCO ART INSTITUTE

5-1975

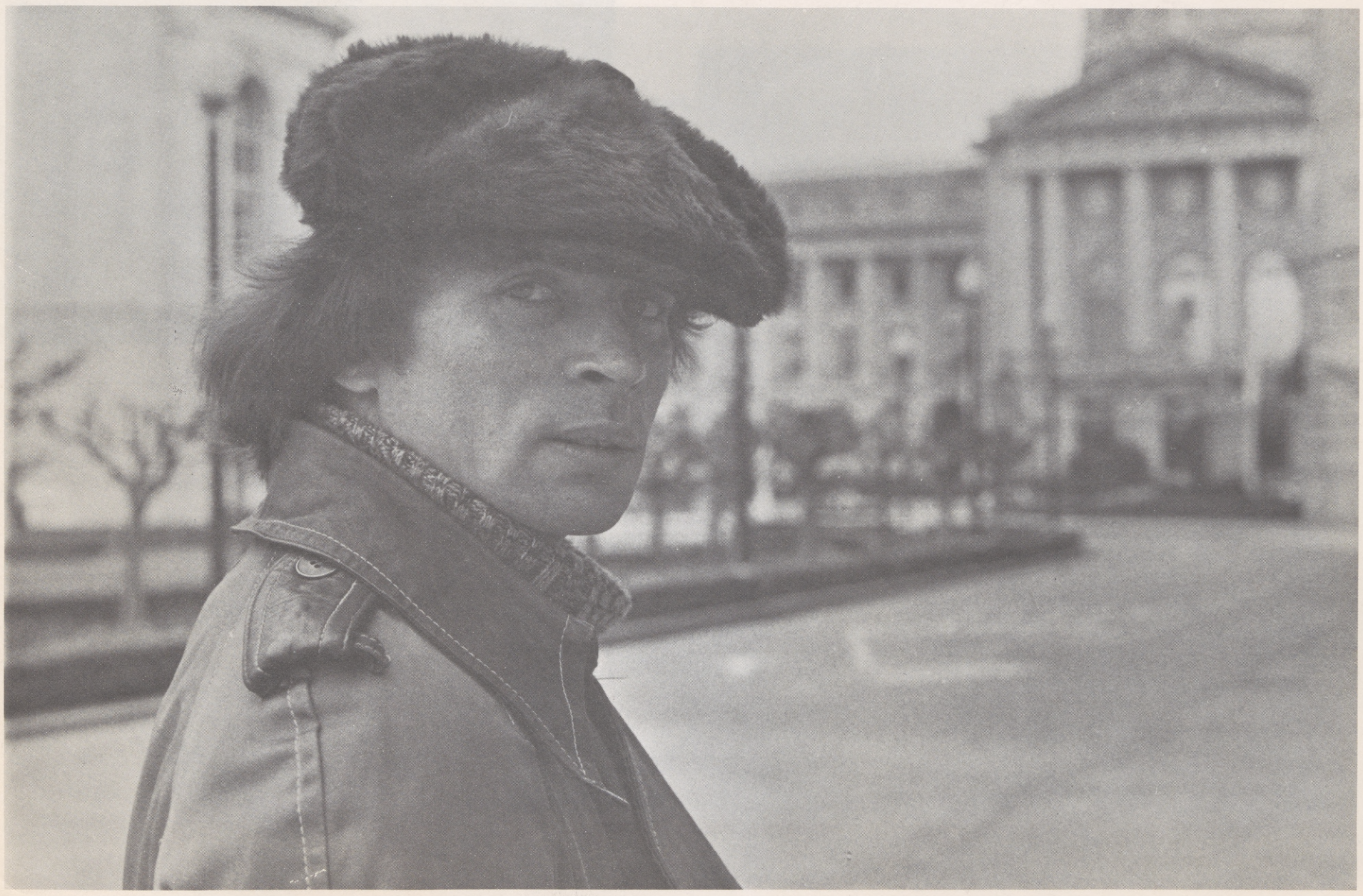
The Eye Sees!

MAY 1975

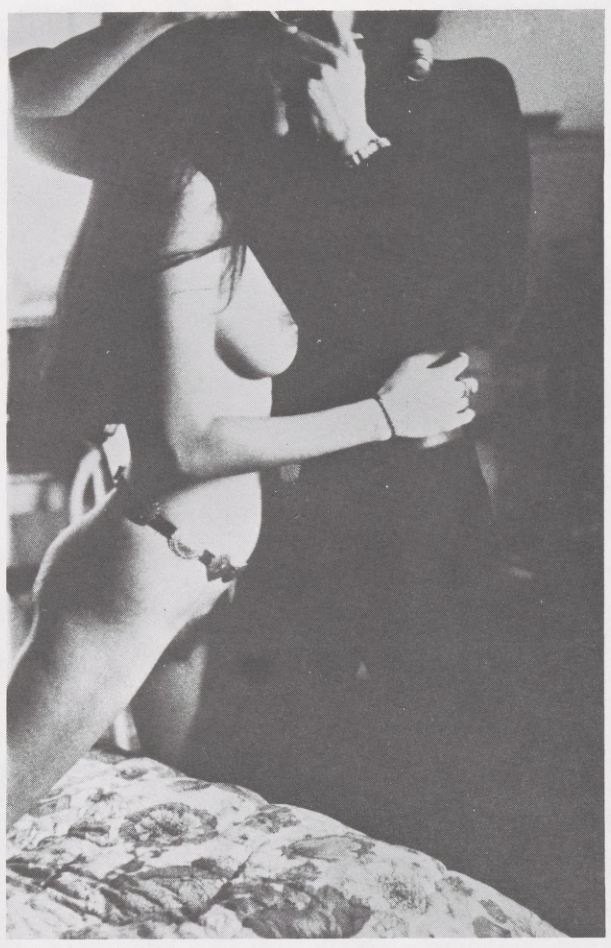
Larry White, 1975

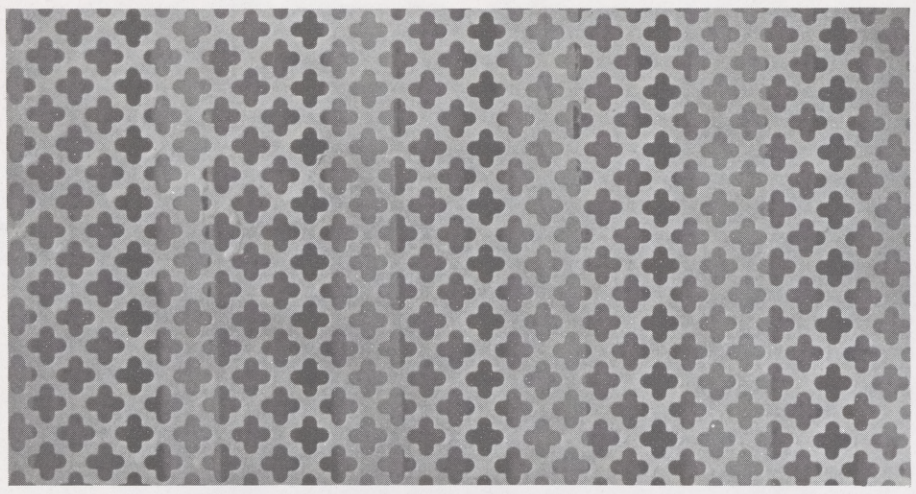
TONY RUGG

RUDI



Excerpts from a movie in progress by Zuni



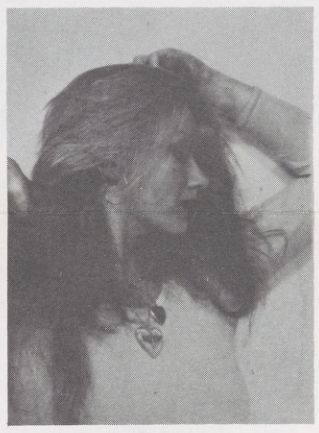


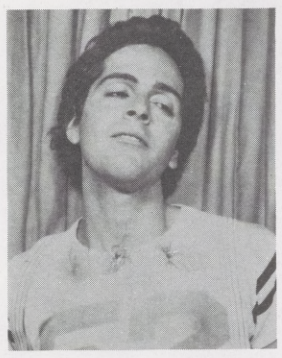
Alison K. Furth
1083 LOMBARD--SAN FRANCISCO

Aparico Gil

LOS ANGELES, 1975

#042474





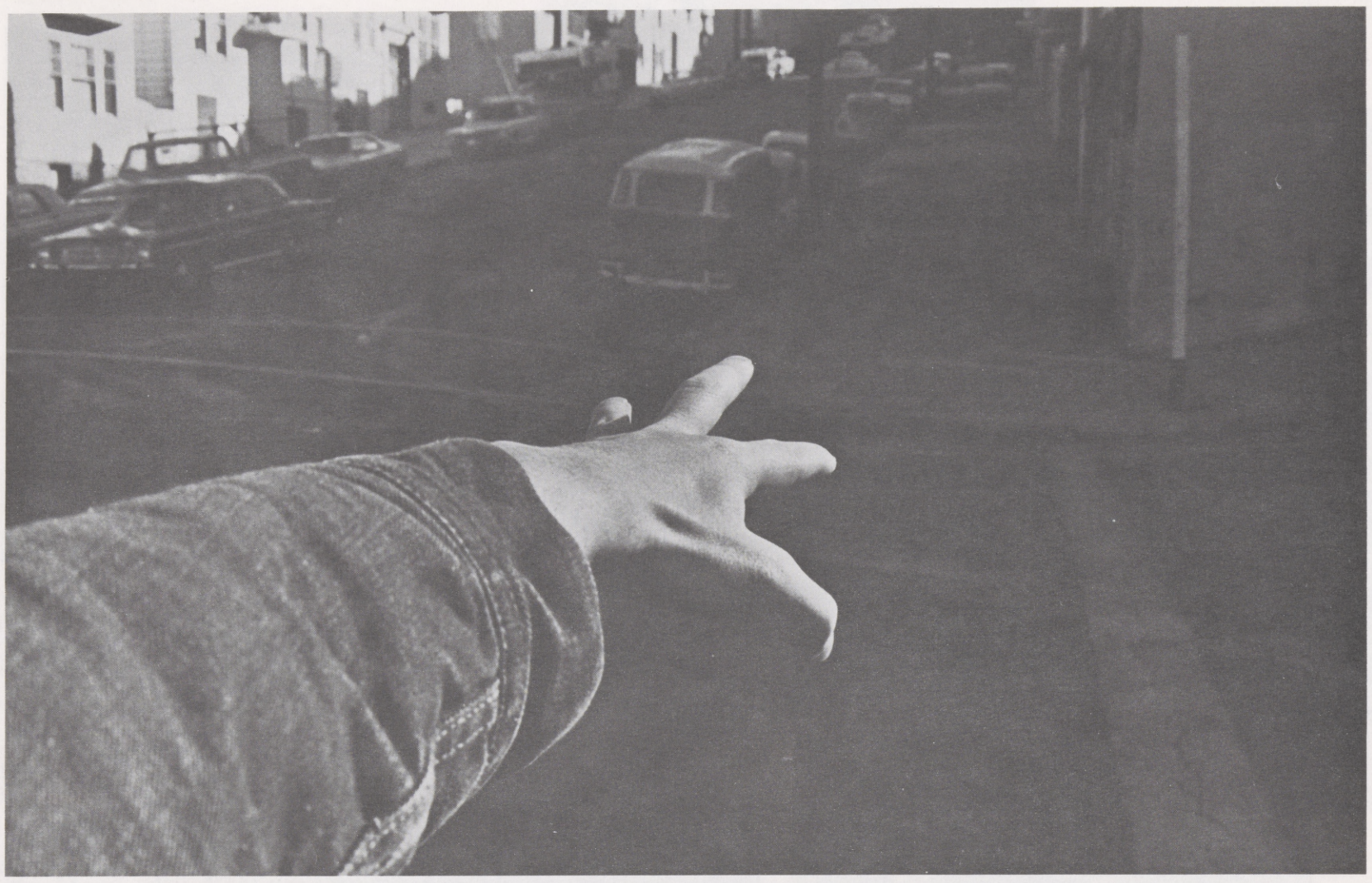
SMALL PHOTO MATT PHOTOS
COURTESY OF

Dreamland

4249 18TH STREET—SAN FRANCISCO

Photo: Baba

THANKS TO
Robert Specter
FREE FLIX



All the news that fits.

■ I, Timothy Walker, painting student, wish to say a few words about Arnold Herstand. He is a very warm, intellectual art historian and person! He wishes to have the best Fine (non-commercial) artists to teach in this school. There are so many issues about him that I really don't have the time or issues I know anything about. All I'm trying to say is give him a chance!

■ The *ideal* for us is a keen ear, concerning the Board of Trustees, and walk with a little bit of humility as an artist.

Timothy Walker

■ The Women's Union reported that there will be three more classes for the fall: Women's Studies; Women's Studio Class; and History of Women's Feminist Painting.

■ Students who have experienced problems with the financial aid programs, whether not receiving enough aid or just encountering difficulties, now have a chance to change the system. Hearings will be held in Los Angeles on May 9 and in San Francisco on May 10 where students who feel strongly enough to testify are encouraged to do so.

■ ICCUSA is co-sponsoring these hearings with the other student lobbies and the College Scholarship Service Student Advisory Committee at the National Student Educational Fund.

RETRACTION:

■ The sabotage article on the front page of the last EYE was a mistake and was never intended to be an accusation but a statement on the mystery break-in which delayed the last EYE and was written by the layout man.

■ Also re: Institutional mobility —schools involved are Atlanta College of Arts and California College of Arts and Crafts.

—Editors

the end

■ Editors: Roberto Juarez, Marushka Kurylo